



ROGER DALTREY TO TOUR THE WHO'S 'TOMMY' IN THE U.S. AND CANADA

6 week tour kicks off in Florida on September 13.

ROGER DALTREY recently premiered his spectacular performance of The Who's legendary rock opera TOMMY at The Royal Albert Hall, London, in aid of Teenage Cancer Trust and is now taking it on the road, performing TOMMY in its entirety from start to finish. (The Who never actually played the complete Tommy.)

Tickets go on sale Thursday, May 19 (Canada) and Friday, May 20 at (U.S.). A special American Express card member pre-sale begins Monday, May 16 at 10AM local via www.aeglive.com (ending May 18 in Canada and May 19 in the U.S.). In addition, a variety of VIP packages will be available including options for artist meet-and-greets, reserved seating, collectible memorabilia and more. Keep an eye on TheWho.com for more details.

Employing the use of striking visuals to accompany the music, every show will be an unforgettable concert experience for lifelong fans and newcomers alike, who will be treated not only to the full majesty of TOMMY, but also to a variety of Who classics and more.

Inducted into The Grammy Hall of Fame in 1998, the 20 million-selling double album of TOMMY defined the genre of rock opera. It also spawned a successful 1975 film of the same name--with DALTREY playing the title role--which re-underlined its place in the cultural firmament.

Rock And Roll Hall of Fame inductee DALTREY is pulling out all the stops with a full band that will bring the rock opera's wide-ranging sounds and textures to life vibrantly on stage every evening. Joining DALTREY will be Frank Simes (guitar), Scott Deavours (drums), Jon Button (bass), Loren Gold (keyboards) and, also on guitar, SIMON (younger brother of Pete) TOWNSHEND.

Commenting on the tour, Pete Townshend says "Great to see Roger performing TOMMY with his band in 2011. I will be there in spirit and Roger has my complete and most loving support. Roger is touring his unique concert version of TOMMY using his faithful presentation of the original work as the backbone for a set of wider material. It is wonderful to hear the way Roger and his new band re-interpret the old Who songs."

After the recent Royal Albert Hall performance, the Who blogosphere was alight with comments from long standing fans, such as "Roger really nailed Tommy" and "Last night's concert was the best I've ever seen - what a great band!"

"TOMMY, an album that tells a story about a "deaf, dumb, and blind boy" who becomes the leader of a messianic movement, will always be seen as a turning point for the band," says DALTREY. "Within it, I found the new voice of The Who and the band found its stride in making that music, adjusting it, using all that knowledge that we had from jazz and the blues into making it work in a rock way. What my band and I are doing now is a Tommy Show for today's audience from a different perspective."

The much-anticipated six-week tour launches September 13 in Hollywood, FL and concludes November 2 at the MTS Centre in Winnipeg, MB.